

EVERYTHING'S RUINED

As recorded by Faith No More

(From the 1992 Album ANGEL DUST)

Transcribed by Tim O'Connell

*Words by
Music by*

A Intro

5

G A Bm A

T	3			5		5	
A	4			6		7	6
B	5	7	9	7			4
	6	5		5			

Diagram illustrating a 9th chord progression on a 6-string guitar. The top row shows the chord voicings: G (two open strings), Bm (two open strings), and A (two open strings). The bottom row shows the corresponding fingerings: T3, A4, B5 for G; (3)3, (4)4, (5)5 for Bm; and 22, 00 for A. The 9th string is labeled '9' on the far left.

B First Verse

13 F#m

Gtr I
let ring

T A B

21 F#5 E5 F#5 F#5 E5 F#5

T

A 4 2 2 3 2 0 2 0 4 2 2 3 2 0 2 0

B 4 2 2 0 2 0 2 0 2 0 2 0 2 0 2

C First Chorus

25

D A

Gtr I

T A B

Gtr II

T A B

D Second Verse

B Second Verse
F#m

29

let ring

T 2 5 2 2 | 2 3 2 2 | 2 5 2 5 | 3 2 2 2 | 2 2 2 2

A

B 2 | 2 | 2 | 2 | 4 2 |

F#m

33

Gtr I
let ring

T A B

Gtr II

T A B

F#5 C5 B5 F#5 C5 B5 F#5 B5

37

Gtr I P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T A B

H P

D A

41

Gtr I

T A B

Gtr II

T A B

45 F#5 G5 A5

A5 Bm G#5 G

48 [E] Refrain

T A B

Gtr II

T A B

1. E6 A 2. E6 A

T A B

F Bridge

G **Guitar Solo**

Gtr II

T								
A								
B	5	7 9 7	7 9 7	(7)	9 11 9	6 7 9	7 7 7	9 6 7 9 6 7 7 6 7 7 6 7

Guitar tablature for the D and A strings. The top line shows the D string (5th string) and the bottom line shows the A string (4th string). The tablature is in 63 time, common time, with a key signature of one sharp. The strings are muted with a 'm' symbol. The tablature consists of two measures of eighth-note chords: (D, G, B) and (A, C, E). The strings are muted with a 'm' symbol.

[H] Outro

D

67

A

4x

T A B

T A B

4x

T A B

T A B

G

71

Gtr I

P.M. -- P.M. -- P.M. -- P.M.

T A B

5 5 5 5 5 5 3 5 (5)